

SUMMARY

Several years experience in Film Post Production managing mixing stages, delivery schedules, coordinating with high profile clients on large scale projects, as well as extensive audio visual and IT work. I strive to work in a collaborative and creative environment where I am part of a team that works together to accomplish a common goal(s).

EDUCATION

New York University 2005-2007
Master's in Music Technology

University of Colorado, Boulder 1999-2003
Bachelor of Arts in Music, Certificate in Music Technology

TECHNICAL EXPERIENCE & INTERESTS

Avid Pro Tools, AV/IT, Filemaker, Microsoft Office, Photoshop, Final Cut Studio, Quicktime, Max/MSP, Compressor, sound editing/mixing, picture editing, hiking, PADI certified, tinkering, homebrewing, and playing music with my friends.

EMPLOYMENT

Film Sound Editor

Freelance

Dialogue editing for feature films. Working with directors, picture editors, and sound supervisors to come up with practical and creative decisions regarding dialogue in films. Cleaning up and syncing sound as necessary.

Winter 2017 to Present
Grass Valley, California

Stage Recordist/Mix Technician

20th Century Fox/Post Production Complex

Recordist for the Howard Hawks Stage at the Fox Sound Mixing Facility. Daily setup and assisting of Re-Recording Mixers and Sound Editors as well as coordinating the stage needs with the picture and sound departments. Working with the sound and post production supervisors to schedule and provide the correct final deliverables for release and archival purposes. Daily quality assurance and AV/IT work as well.

Spring 2009 to Fall 2016
Los Angeles, California

Stage Recordist

Skywalker Sound

Recordist for the mixing stages at Skywalker Sound post-production facility, with duties including data management for several ongoing projects, setting up and building recorders for each film, and conforming them as needed.

Fall 2010
Nicasio, California

Stage Recordist/Facilities Assistant

Deluxe/StageOne Sound

Supported Australia's largest mixing stage for its first feature film, 'Australia'. Worked directly with the sound editors to prep playback sessions for the re-recording mixers. Established databases and backup systems for the intense workload created by the project. Assisted the re-recording mixers on any technical issues that occurred in the mix theater.

Fall 2008
Sydney, Australia

Radio Engineer/Programmer

2RPH Radio Station

Edited, prepped, and programmed broadcasts for a non-profit radio station for the reading disabled.

Summer 2008
Sydney, Australia

Recording Assistant/Sound Editor **Spring 2008**
Trackdown Recording Studio and Scoring Stage **Sydney, Australia**
Assisted in the setup and recording of full orchestras for feature films in Australia's premiere recording stage.
Edited audio for broadcast television shows.

Startup Systems Administrator **Fall 2007**
NYU, Institute for the Study of the Ancient World **New York, New York**
Supported and helped to design the technological needs of the Institute during its initial startup including, networking infrastructure, computer and related hardware, software, telecom, website, databases, and audio/visual equipment.

Segment Producer **June 2007**
The 61st Annual Tony Awards **New York, New York**
Helped create and produce 11 commercial filler segments for the 61st Annual Tony Awards. Worked on site at Radio City Music Hall with the production team. Created sound effects and assisted producers during the live broadcast.

Teacher/Intern **January 2007 to May 2007**
Harvestworks Digital Media Arts Center **New York, New York**
Trained featured artists on studio's audio programs and production processes. Conducted studio maintenance, website upkeep, and basic administrative duties. Contributed to studio reconstruction.

IT Support Administrator **Winter 2006 to Summer 2007**
NYU Steinhardt School of Education **New York, New York**
Installed software in recording studios. Completed basic hardware servicing and troubleshooting for all studio computer problems. Reinstalled operating systems to ensure maximum efficiency. Trained other staff on computer applications.

Program Director/Assistant Manager **Summers 2001-2005**
UC Alumni Association Family Camp **Pinecrest, California**
Managed a 50+ staff of counselors, cooks and facility operators for 350 campers a week. Organized and led live comedy/musical performances. Daily interaction with staff to ensure the campers were getting their needs fulfilled and that the facility was running smoothly. Installed and operated live sound reinforcement/lighting equipment daily.

CREDITS

In The Shadows (2017) Dialogue Editor; Feature, dir. Dipesh Jain
Wheelman (2017) Dialogue Editor Feature, dir. Jeremy Rush
La La Land (2016) Stage Recordist; Feature, dir. Damien Chazelle
Jack Reacher: Never Go Back (2016) Mix Recordist; Feature, dir. Ed Zwick
The BFG (2016) Stage Recordist; Feature, dir. Steven Spielberg
Allegiant (2016) Stage Recordist; Feature, dir. Robert Schwentke
Star Wars: The Force Awakens (2015) Stage Recordist; Feature, dir. J.J. Abrams
Bridge of Spies (2015) Stage Recordist; Feature, dir. Steven Spielberg
Paper Towns (2015) Stage Recordist; Feature, dir. Jake Shreier
Spy (2015) Stage Recordist; Feature, dir. Paul Feig
The Longest Ride (2015) Stage Recordist; Feature, dir. George Tillman Jr.
Blackhat (2015) Mix Technician; Feature, dir. Michael Mann
Night at the Museum: Secret of the Tomb (2014) Stage Recordist; Feature, dir. Shawn Levy
Dawn of the Planet of the Apes (2014) Stage Recordist; Feature, dir. Matt Reeves
The Fault in Our Stars (2014) Stage Recordist; Feature, dir. Josh Boone
Mr. Peabody & Sherman (2014) Stage Recordist; Feature, dir. Rob Minkoff
David's Reverie (2014) Sound Design & Mix; Short, dir. Neil Creque Williams
Devil's Due (2014) Stage Recordist; Feature, dir. Matt Bettinelli-Olpin & Tyler Gillet
The Book Thief (2013) Stage Recordist; Feature, dir. Brian Percival
Turbo (2013) Stage Recordist; Feature, dir. David Soren
Star Trek Into Darkness (2013) Stage Recordist; Feature, dir. J.J. Abrams
A Good Day to Die Hard (2012) Stage Recordist; Feature, dir. John Moore
Rise of the Guardians (2012) Stage Recordist; Feature, dir. Peter Ramsey
Lincoln (2012) Stage Recordist; Feature, dir. Steven Spielberg
Snow White and the Huntsman (2012) Stage Recordist; Feature, dir. Rupert Saunders
The Three Stooges (2012) Stage Recordist; Feature, dir. Bobby Farrelly & Peter Farrelly
Alvin and the Chipmunks : Chipwrecked (2011) Stage Recordist; Feature, dir. Mike Mitchell
Puss In Boots (2011) Stage Recordist; Feature, dir. Chris Miller
Z (2011) Sound Design & Mix; Short, dir. Jared Drake
Red (2011) Sound Design & Mix; Short, dir. Channing Godfrey Peoples
Super 8 (2011) Stage Recordist; Feature, dir. J.J. Abrams
Kung Fu Panda 2 (2011) Stage Recordist; Feature, dir. Jennifer Yuh
Thor (2011) Stage Recordist; Feature, dir. Kenneth Branagh
Zeik's Bad Day (2010) Sound Designer; Webisode, dir. Ryan Shovey
Gulliver's Travels (2010) Stage Recordist; Feature, dir. Rob Letterman
Love And Other Drugs (2010) Stage Recordist; Feature, dir. Edward Zwick
Awake (2010) Re-Recording Mixer; Short, dir. Aimee X. Curran
Megamind (2010) Stage Recordist; Feature, dir. Tom McGrath
The Lair (2010) Re-Recording Mixer; Short, dir. Ryan Cole
Idiots (2010) Re-Recording Mixer; Short, dir. Kat Coiro
Congratulations (2010) Re-Recording Mixer; Short, dir. Kat Coiro
Stand-Up Dads (2010) Re-Recording Mixer; Webisode, dir. James Black
Shrek Forever After (2010) Stage Recordist; Feature, dir. Mike Mitchell
Date Night (2010) Stage Recordist; Feature, dir. Shawn Levy
Diary of a Wimpy Kid (2010) Stage Recordist; Feature, dir. Thor Freudenthal

Tooth Fairy (2010) Stage Recordist; Feature, dir. Michael Lembeck
Avatar (2009) Stage Recordist; Feature, dir. James Cameron
Astro Boy (2009) Stage Recordist; Animated Feature, dir. David Bowers
Land of the Lost (2009) Stage Recordist; Feature, dir. Brad Silberling
Tale of the Tribe (2009) Sound Editor, Re-Recording Mixer; Feature, dir. Jonathan Whittle
Wading (2006) Sound Designer, Re-Recording Mixer; Short, dir. Fred Guerrier
Australia (2008) Stage Recordist; Feature, dir. Baz Luhrmann
Zigby the Zebra (2008) Foley Editor; Television Cartoon
Master Raindrop (2008) ADR Editor; Television Cartoon
Norman Normal: A Modern Metmorphosis (2008) Sound Effects Editor; Feature, dir. Suzanne Sitelman
The Fly (2008) Sound Designer, Re-Recording Mixer; Short Sync, dir. Koufu-Kenji Muraoka
Ramona's New Dresser (2008) Sound Designer, Re-Recording Mixer; Short, dir. Bohdana Smyrnova
Homewrecker Houseboy (2008) Sound Designer, Re-Recording Mixer; 22 webisodes, dir. David LeBarron
The 61st Annual Tony Awards (2007) Sound Designer, Segment Producer
A Farm Girl in New York (2007) Sound Designer, Re-Recording Mixer; Feature, dir. J. Robert Spencer
Something Left (2007) Sound Designer, Re-Recording Mixer; Short, dir. JP Lange
Riverwired (2007) Restoration, Re-Recording Mixer; Podcasts, www.riverwired.com
In The Dark (2007) Sound Designer, Re-Recording Mixer; Short, dir. Fred Guerrier
The Face of Family Homelessness (2007) Sound Designer/ Mixer; Documentary, dir. Karen Obyniec
Mighty G (2007) Sound Designer, Re-Recording Mixer; Documentary, dir. Karen Obyniec
Valise (2007) Sound Designer, Re-Recording Mixer; Short, dir. Karen Obyniec
Max Art (2007) Sound Designer, Re-Recording Mixer; Short, dir. Zao Wang
Darret Adkins: the making of hypersuite (2006) Restoration/ Mixer; Documentary, dir. Karen Obyniec
Ladylike (2006) Sound Designer, Re-Recording Mixer; Short, dir. Safiya Songhai