

# Ryan Cole

Sound Editor

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Highly experienced Sound Editor, Stage Recordist and Mix Technician with a portfolio that includes major television series and motion pictures – created and implemented sound and music elements for multiple productions to enhance the overall creative concept of each show as developed by the Producer/Director – bring exceptional technical acuity and deep industry knowledge – able to collaborate at all levels with technical staff, Producers, Directors, talent, external stakeholders and high profile clients – skilled in audio-visual and IT related tasks – work well collaboratively in a creative environment as part of a cohesive team – practice knowledge sharing and frequently train other staff in technical processes – experienced in managing more than 50 staff and coordinating activities for 350 participants.

## EXPERTISE OFFERED

- |                                     |                                       |                                    |
|-------------------------------------|---------------------------------------|------------------------------------|
| ❖ <u>Technical</u>                  | ❖ <u>Teaching &amp; Collaboration</u> | ❖ <u>Administration</u>            |
| ❖ Avid Pro Tools   Final Cut Studio | ❖ Staff Technical Training            | ❖ Large Scale Project Coordination |
| ❖ AV/IT   Max/MSP                   | ❖ Programme Director                  | ❖ Equipment Set-up                 |
| ❖ Filemaker   Quicktime             | ❖ VIP Client Liaison                  | ❖ Database Development             |
| ❖ MS Office   Adobe Photoshop       | ❖ Cross-Functional Teamwork           | ❖ Managing Multiple Priorities     |
| ❖ Compressor   Sound Editing/Mixing | ❖ Cooperative Decision Making         | ❖ Meeting Stringent Deadlines      |

## OVERVIEW OF CREDITS

- ❖ **Dialogue Editor;** In The Shadows – Extinction – Upgrade – The Darkest Minds – Wheelman
- ❖ **Stage Recordist;** La La Land – Star Wars: The Force Awakens – Bridge of Spies – Blackhat – Red – Jack Reacher: Never Go Back – Night at the Museum: Secret of the Tomb – Dawn of the Planet of the Apes – Star Trek Into Darkness – A Good Day to Die Hard – Lincoln – Snow White and the Huntsman – Puss In Boots – Kung Fu Panda 2 – Thor – Australia
- ❖ **Sound Design, Re-Recording Mixer & Mix Technician;** Red – David’s Reverie – The Fly – Stand Up Dads – Wading – Riverwired – The Face of Family Homelessness – Mighty G

## CAREER SNAPSHOT

### Film Sound Editor

Freelance Roles, USA, 2017 – Present

### Stage Recordist | Mix Technician

20<sup>th</sup> Century Fox | Post Production Complex | Skywalker Sound, California, 2009 – 2016

### Stage Recordist | Facilities Assistant | Radio Engineer | Programmer | Recording Assistant | Sound Editor

Deluxe/StageOne Sound | 2RPH Radio Station | Trackdown Recording Studio & Scoring Stage, Australia, 2008

### Startup Systems Administrator | Segment Producer | Teacher/Intern | IT Support Administrator

NYU | 61<sup>st</sup> Annual Tony Awards | Harvestworks Digital Media Arts Center, New York, 2006 – 2007

### Programme Director/Assistant Manager

UC Alumni Association Family Camp, California, 2001 – 2005

## CREDENTIALS

**Master in Music Technology;** New York University, USA, 2005 – 2007

**Bachelor of Arts in Music – Certificate in Music Technology;** University of Colorado, USA, 1999 – 2003

## COURSES TAUGHT

Digital Audio Editing & Mixing with Pro Tools (1-day) – For Grades 6-12

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## PROFESSIONAL EXPERIENCE (USA)

### Freelancer – *Film Sound Editor* | 2017 – Present

#### Key Responsibilities:

- ❖ **Dialogue Editing;** provide specialised editing services, working primarily on feature films
- ❖ **Collaboration;** work with a wide range of industry professionals, including Directors, Picture Editors, and Sound Supervisors
- ❖ **Decision Making;** collaborate on devising practical and creative decisions on dialogue for films
- ❖ **Perfecting Sound;** perform clean-up and syncing as required

### 20<sup>th</sup> Century Fox/Post Production Complex, California – *Stage Recordist & Sound Technician* | 2009 – 2016

#### Key Responsibilities:

- ❖ **Recordist;** worked at the Howard Hawks Stage, Fox Sound Mixing Facility
- ❖ **Set-up & Coordination;** set up equipment each day – provided assistance to Re-Recording Mixers and Sound Editors – liaised with Picture and Sound departments on setting up stages
- ❖ **Scheduling;** collaborated with Sound and Post Production Supervisors on scheduling, and provision of correct final deliverables for release and archiving
- ❖ **Quality Assurance;** ensured all work was completed to the highest standard, carried out AV/IT activities

### Skywalker Sound, California – *Stage Recordist* | 2010

#### Key Responsibilities:

- ❖ **Recordist;** worked for mixing stages at the post-production facility
- ❖ **Data Management;** multiple ongoing products, set up and built recorders for each film

### NYU, Institute for the Study of the Ancient World, New York – *Startup Systems Administrator* | 2007

#### Key Responsibilities:

- ❖ **Infrastructure Design;** assisted with developing technology needs during the Institute's initial start-up – this included networking infrastructure, computer and related hardware, software, telecom, website, databases and audio/visual equipment

### The 61<sup>st</sup> Annual Tony Awards, New York – *Segment Producer* | 2007

#### Key Responsibilities:

- ❖ **Commercial Filler Segments;** collaboratively developed and produced 11 segments for the Awards onsite at Radio City Music Hall in liaison with the production team – created sound effects and provided assistance to producers during the live broadcast of the Awards

### Harvestworks Digital Media Arts Center, New York – *Teacher & Intern* | 2007

#### Key Responsibilities:

- ❖ **Artist Training;** provided technical training to featured artists on the studio's audio programmes and production processes
- ❖ **Maintenance;** carried out studio maintenance, website upkeep and basic administration – participated in studio reconstruction

### NYU Steinhardt School of Education, New York – *IT Support Administrator* | 2006 – 2007

#### Key Responsibilities:

- ❖ **Servicing & Troubleshooting;** installed software in recording studios – serviced hardware and resolved any issues with computers – reinstalled operating systems and trained staff on computer applications

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## PROFESSIONAL EXPERIENCE (AUSTRALIA)

### Deluxe/StageOne Sound, Sydney – *Stage Recordist & Facilities Assistant* | 2008

#### Key Responsibilities:

- ❖ **Feature Film;** provided support on Australia's largest mixing stage for the first feature film 'Australia'
- ❖ **Prep Playback Sessions;** worked alongside sound editors for re-recording mixers
- ❖ **Database Management;** created databases and backup systems to manage the immense workload created by the project
- ❖ **Technical Assistance;** helped re-recording mixers with any issues arising in the mix theatre

### 2RPH Radio Station, Sydney – *Radio Engineer & Programmer* | 2008

#### Key Responsibilities:

- ❖ **Broadcast Editing;** worked primarily on editing, prepping and programming a range of broadcasts for a not-for-profit radio station that provided services for people with reading disabilities

### Trackdown Recording Studio & Scoring Stage – *Recording Assistant & Sound Editor* | 2008

#### Key Responsibilities:

- ❖ **Orchestra Recording;** assisted with set-up and recording of full orchestras in Australia's premier recording stage, for sound tracks to be used on feature films
- ❖ **Audio Editing;** primarily for broadcast television shows

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## FURTHER EXPERIENCE

### UC Alumni Association Family Camp, USA – *Programme Director & Assistant Manager* | 2001 – 2005 (Summer)

- Managed 50+ staff in providing services for 350 campers each week
- Organised and led entertainment performances – installed and operated live sound and lighting equipment
- Liaised with staff each to ensure campers were properly looked after and the facility was operating smoothly

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## MISCELLANEOUS

**Work Status;** Partner Resident Visa pending – pursuing Permanent Resident Visa

**Certificates;** Paediatric First Aid | CPR AED (2015)

**Licences;** Valid USA Driver's Licence

**Volunteer;** Currently mentoring a High School student in Sound Production

**Memberships;** PADI Scuba Diving

**Referees;** Professional and character Referees available on request

## RYAN COLE – CREDITS (ADDENDUM TO CV)

**Extinction** (2018) Dialogue Editor; Feature, dir. Ben Young

**The Darkest Minds** (2018) Dialogue Editor; Feature, dir. Jennifer Yuh Nelson

**Upgrade** (2018) Supervising Dialogue & ADR Editor; Feature, dir. Leigh Whannell

**In The Shadows** (2017) Dialogue Editor; Feature, dir. Dipesh Jain

**Wheelman** (2017) Dialogue Editor Feature, dir. Jeremy Rush

**La La Land** (2016) Stage Recordist; Feature, dir. Damien Chazelle

**Jack Reacher: Never Go Back** (2016) Mix Recordist; Feature, dir. Ed Zwick

**The BFG** (2016) Stage Recordist; Feature, dir. Steven Spielberg

**Allegiant** (2016) Stage Recordist; Feature, dir. Robert Schwentke

**Star Wars: The Force Awakens** (2015) Stage Recordist; Feature, dir. J.J. Abrams

**Bridge of Spies** (2015) Stage Recordist; Feature, dir. Steven Spielberg

**Paper Towns** (2015) Stage Recordist; Feature, dir. Jake Shreier

**Spy** (2015) Stage Recordist; Feature, dir. Paul Feig

**The Longest Ride** (2015) Stage Recordist; Feature, dir. George Tillman Jr.

**Blackhat** (2015) Mix Technician; Feature, dir. Michael Mann

**Night at the Museum: Secret of the Tomb** (2014) Stage Recordist; Feature, dir. Shawn Levy

**Dawn of the Planet of the Apes** (2014) Stage Recordist; Feature, dir. Matt Reeves

**The Fault in Our Stars** (2014) Stage Recordist; Feature, dir. Josh Boone

**Mr. Peabody & Sherman** (2014) Stage Recordist; Feature, dir. Rob Minkoff

**David's Reverie** (2014) Sound Design & Mix; Short, dir. Neil Creque Williams

**Devil's Due** (2014) Stage Recordist; Feature, dir. Matt Bettinelli-Olpin & Tyler Gillet

**The Book Thief** (2013) Stage Recordist; Feature, dir. Brian Percival

**Turbo** (2013) Stage Recordist; Feature, dir. David Soren

**Star Trek Into Darkness** (2013) Stage Recordist; Feature, dir. J.J. Abrams

**A Good Day to Die Hard** (2012) Stage Recordist; Feature, dir. John Moore

**Rise of the Guardians** (2012) Stage Recordist; Feature, dir. Peter Ramsey

**Lincoln** (2012) Stage Recordist; Feature, dir. Steven Spielberg

**Snow White and the Huntsman** (2012) Stage Recordist; Feature, dir. Rupert Saunders

**The Three Stooges** (2012) Stage Recordist; Feature, dir. Bobby Farrelly & Peter Farrelly

**Alvin and the Chipmunks : Chipwrecked** (2011) Stage Recordist; Feature, dir. Mike Mitchell

**Puss In Boots** (2011) Stage Recordist; Feature, dir. Chris Miller

**Z** (2011) Sound Design & Mix; Short, dir. Jared Drake

**Red** (2011) Sound Design & Mix; Short, dir. Channing Godfrey Peoples

**Super 8** (2011) Stage Recordist; Feature, dir. J.J. Abrams

**Kung Fu Panda 2** (2011) Stage Recordist; Feature, dir. Jennifer Yuh

**Thor** (2011) Stage Recordist; Feature, dir. Kenneth Branagh

**Zeik's Bad Day** (2010) Sound Designer; Webisode, dir. Ryan Shovey

**Gulliver's Travels** (2010) Stage Recordist; Feature, dir. Rob Letterman

**Love And Other Drugs** (2010) Stage Recordist; Feature, dir. Edward Zwick

**Awake** (2010) Re-Recording Mixer; Short, dir. Aimee X. Curran

**Megamind** (2010) Stage Recordist; Feature, dir. Tom McGrath

**The Lair** (2010) Re-Recording Mixer; Short, dir. Ryan Cole

**Idiots** (2010) Re-Recording Mixer; Short, dir. Kat Coiro

**Congratulations** (2010) Re-Recording Mixer; Short, dir. Kat Coiro

**Stand-Up Dads** (2010) Re-Recording Mixer; Webisode, dir. James Black

**Shrek Forever After** (2010) Stage Recordist; Feature, dir. Mike Mitchell

**Date Night** (2010) Stage Recordist; Feature, dir. Shawn Levy

**Diary of a Wimpy Kid** (2010) Stage Recordist; Feature, dir. Thor Freudenthal

**Tooth Fairy** (2010) Stage Recordist; Feature, dir. Michael Lembeck

**Avatar** (2009) Stage Recordist; Feature, dir. James Cameron

**Astro Boy** (2009) Stage Recordist; Animated Feature, dir. David Bowers

**Land of the Lost** (2009) Stage Recordist; Feature, dir. Brad Silberling

**Tale of the Tribe** (2009) Sound Editor, Re-Recording Mixer; Feature, dir. Jonathan Whittle

**Wading** (2006) Sound Designer, Re-Recording Mixer; Short, dir. Fred Guerrier

**Australia** (2008) Stage Recordist; Feature, dir. Baz Luhrmann

**Zigby the Zebra** (2008) Foley Editor; Television Cartoon

**Master Raindrop** (2008) ADR Editor; Television Cartoon

**Norman Normal: A Modern Metmorphosis** (2008) Sound Effects Editor; Feature, dir. Suzanne Sitelman

**The Fly** (2008) Sound Designer, Re-Recording Mixer; Short Sync, dir. Koufu-Kenji Muraoka

**Ramona's New Dresser** (2008) Sound Designer, Re-Recording Mixer; Short, dir. Bohdana Smyrnova

**Homewrecker Houseboy** (2008) Sound Designer, Re-Recording Mixer; 22 webisodes, dir. David LeBarron

**The 61<sup>st</sup> Annual Tony Awards** (2007) Sound Designer, Segment Producer

**A Farm Girl in New York** (2007) Sound Designer, Re-Recording Mixer; Feature, dir. J. Robert Spencer

**Something Left** (2007) Sound Designer, Re-Recording Mixer; Short, dir. JP Lange

**Riverwired** (2007) Restoration, Re-Recording Mixer; Podcasts, [www.riverwired.com](http://www.riverwired.com)

**In The Dark** (2007) Sound Designer, Re-Recording Mixer; Short, dir. Fred Guerrier

**The Face of Family Homelessness** (2007) Sound Designer/ Mixer; Documentary, dir. Karen Obyniec

**Mighty G** (2007) Sound Designer, Re-Recording Mixer; Documentary, dir. Karen Obyniec

**Valise** (2007) Sound Designer, Re-Recording Mixer; Short, dir. Karen Obyniec

**Max Art** (2007) Sound Designer, Re-Recording Mixer; Short, dir. Zao Wang

**Darret Adkins: The Making of Hypersuite** (2006) Restoration/ Mixer; Documentary, dir. Karen Obyniec

**Ladylike** (2006) Sound Designer, Re-Recording Mixer; Short, dir. Safiya Songhai